

Revision (5–6 weeks from exam)

Session	Topic	Subtopic	Key Revision	Done
1	Common Module: Section I	Objectives and Skills	Comprehending texts: reading and understanding a text before analysis	<input type="checkbox"/>
		Textual Analysis	Interpreting and analysing texts: picking out techniques and creating an argument	<input type="checkbox"/>
2	Common Module: Section II	Common Module Review	Review the Common Module and significant features of human experiences	<input type="checkbox"/>
		Textual Review	The role of context, purpose, and structure in your text’s display of human experiences	<input type="checkbox"/>
3	Module A: Language, Culture and Identity	Language, Identity, and Culture	How your text shows the interplay between language, identity, and culture	<input type="checkbox"/>
		Shaping and Assumptions of Identity	How your text shapes an understanding of individual and collective identity	<input type="checkbox"/>
4		Textual Forms and Conventions	The use of textual forms and conventions to show values, ideas, and attitudes in the text	<input type="checkbox"/>
		Essay Preparation	Working ideas of language, identity, and culture into an essay structure and format	<input type="checkbox"/>
5	Module B: Close Study of Literature	People, Ideas, Settings, and Situations	How your composer portrays people, ideas, settings, and situations using literary features	<input type="checkbox"/>
		Ideas, Form, and Language	<u>Exploring Ideas</u> , <u>Exploring Form</u> , <u>Exploring Language</u>	<input type="checkbox"/>
6		Significance and Meaning	An understanding of the significance and meaning of the text for you and others	<input type="checkbox"/>
		Essay Preparation	Essay Questions and Approach, Essay Approach and Application	<input type="checkbox"/>
7	Module C: The Craft of Writing	Discursive and Informative Texts	<u>Introduction to Discursive Writing</u> , <u>Discursive Style and Language</u> , <u>Brainstorming Discursive Ideas</u> , <u>Structuring Discursive Texts</u>	<input type="checkbox"/>
		Imaginative Texts	<u>Taking Inspiration from Texts</u> , <u>Writing Style: The Basics</u> , <u>Writing Style: The Specifics</u>	<input type="checkbox"/>
8		Persuasive Texts	<u>Introduction to Persuasive Writing</u> , <u>Modes of Persuasion</u>	<input type="checkbox"/>
		Reflection Statement	How your work is shaped by audience, prescribed texts, context, and purpose	<input type="checkbox"/>

Practice (3–4 weeks from exam)

Session	Topic	Subtopic	Confidence	Done
9	Common Module: Section I	Objectives and Skills	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Textual Analysis	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
10	Common Module: Section II	Common Module Review	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Textual Review	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
11	Module A: Language, Culture and Identity	Language, Identity, and Culture	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Shaping and Assumptions of Identity	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
12		Textual Forms and Conventions	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Essay Preparation	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
13	Module B: Close Study of Literature	People, Ideas, Settings, and Situations	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Ideas, Form, and Language: How the ideas, form, and language of the text interplay to produce meaning	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
14		Significance and Meaning	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Essay Preparation: Working ideas about a primary text into an essay structure and format	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
15	Module C: The Craft of Writing	Discursive and Informative Texts: Figurative, rhetorical, and linguistic conventions to show opinion or fact	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Imaginative Texts: Figurative, rhetorical, and linguistic conventions to write a creative story	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
16		Persuasive Texts: Figurative, rhetorical, and linguistic conventions to write a persuasive argument	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Reflection Statement	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>