

Revision (5–6 weeks from exam)

Session	Topic	Subtopic	Key Revision	Done
1	Common Module: Section I	Reading Comprehension	Develop skills in comprehending texts	<input type="checkbox"/>
		Textual Analysis	Develop skills in interpreting and analysing texts within a set time	<input type="checkbox"/>
2	Common Module: Section II	Common Module Review	Review the Common Module and significant features of human experiences	<input type="checkbox"/>
		Textual Review	The role of context, purpose, and structure in your text’s display of human experiences	<input type="checkbox"/>
3	Module A: Textual Conversations	Module A Essays	<u>Approaching Comparative Texts, Writing Comparative Arguments and Essay Plans, Adapting Comparative Essays</u>	<input type="checkbox"/>
		Issues and Values	Similar and dissimilar issues and values in texts	<input type="checkbox"/>
4		Assumptions and Perspectives	Similar and dissimilar assumptions and perspectives in texts	<input type="checkbox"/>
		Features, Conventions, Context, Purpose	Identifying features, conventions, context, and purpose of two texts	<input type="checkbox"/>
5	Module B: Critical Study of Literature	Construction and Content	Develop ideas about the text based on its construction (e.g.. formal features) and content (e.g. key ideas)	<input type="checkbox"/>
		Language	Use language to analyse ideas about the text	<input type="checkbox"/>
6		Context and Reception	Analyse the text’s context, and its impact on the text’s reception	<input type="checkbox"/>
		Secondary Research and Reading	Conduct secondary research to engage with the perspective of others	<input type="checkbox"/>
7	Module C: The Craft of Writing	Discursive and Informative Texts	<u>Introduction to Discursive Writing, Discursive Style and Language, Brainstorming Discursive Ideas, Structuring Discursive Texts</u>	<input type="checkbox"/>
		Imaginative Texts	<u>Taking Inspiration from Texts, Writing Style: The Basics, Writing Style: The Specifics</u>	<input type="checkbox"/>
8		Persuasive Texts	<u>Introduction to Persuasive Writing, Modes of Persuasion</u>	<input type="checkbox"/>
		Reflection Statement	How your work is shaped by audience, prescribed texts, context, and purpose	<input type="checkbox"/>

Practice (3–4 weeks from exam)

Session	Topic	Subtopic	Confidence	Done
9	Common Module: Section I	Reading Comprehension	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Textual Analysis	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
10	Common Module: Section II	Common Module Review	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Textual Review	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
11	Module A: Textual Conversations	Module A Essays: Review the structure of comparative essays	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Issues and Values	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
12		Assumptions and Perspectives	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Features, Conventions, Context, Purpose	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
13	Module B: Critical Study of Literature	Construction and Content	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Language	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
14		Context and Reception	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Secondary Research and Reading	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
15	Module C: The Craft of Writing	Discursive and Informative Texts: Figurative, rhetorical, and linguistic conventions to show opinion <i>or</i> fact	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Imaginative Texts: Figurative, rhetorical, and linguistic conventions to write a creative story	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
16		Persuasive Texts: Figurative, rhetorical, and linguistic conventions to write a persuasive argument	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>
		Reflection Statement	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div></div>